

Here and not Elsewhere. Here.

Project involving local communities and the Pollino National Park, Italy.

2008–2009

About 70 people were asked by word of mouth to recount a personal story that took place on the Lucano side of the Pollino National Park: "Where I used to play when I was a kid; that wood where I gave my first kiss; that field where I carved the image of a plane onto a watermelon rind with my fingernails". They were then asked to supply images: drawings, photographs, etc.

Some drawings, made by the artist and based on this material, were then transferred onto pieces of fabric and handed over to a group of women from the town of Latronico. Thanks to their skill, the images were then embroidered onto cushion covers, which they also enhanced with little embellishments of their own. The work was then presented to the Latronico community, with a celebration involving all the embroiderers, and an ox-drawn cart carrying the various embroidered and stuffed cushions.

The following day, in Senise, the participants were asked to "mount" a single three-dimensional shape – a hillock, or rather a cairn – to form a pile of soft stones marking the presence a special place along a mountain path.

Not elsewhere. Here.

Documentation of the performance
Latronico, 18th September 2009

